

JUNE-SUNG PARK

Conductor

June-Sung Park, born in Seoul, South Korea, was Assistant Conductor to Thomas Dausgaard at BBC Scottish Symphony Orchestra and the Leverhulme Conducting Fellow at the Royal Conservatoire of Scotland from 2017 until 2019. As Assistant Conductor, he assisted Thomas Dausgaard at the BBC Proms and the Edinburgh International Festival.

June-Sung is the first prize winner of the Aram Khachaturian International Conducting Competition 2016. In this competition, June-Sung also won the three special prizes: Orchestra Award, Interpretation Prize and Concert with Kaunas City Symphony Orchestra. Other competition success includes winning the prize of the 6th International Conducting Competition Jeunesses Musicales Bucharest in 2015.

He conducted BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales as a participant in Conducting Workshops with Martyn Brabbins. He also studied under Daniele Gatti at the Accademia Musicale Chigiana in Italy. Daniele Gatti awarded him a scholarship and 'Diploma di Merito', which given to the one best outstanding participant. June-Sung has participated in several festivals including Incheon Music Festival in South Korea studying under Myung-Whun Chung and Pärnu Music Festival studying under Paavo Järvi, where his performance was described as "*outstanding*" in The Arts Desk. He has also taken part in several masterclasses with Jorma Panula since 2009, and has been mentored by John Axelrod since 2020.

In South Korea, June-Sung Park is one of the most promising conductors of his generation. He was selected as one of 6 promising young conductors for Myung-Whun Chung's masterclass with the Seoul Philharmonic Orchestra. He conducted South Korean orchestras including Daegu Symphony Orchestra, Gwangju Symphony Orchestra and Gangnam Symphony Orchestra.

As Assistant Conductor, he has worked on variety of projects, such as productions of Ludwig van Beethoven's *Fidelio* with Expat Philharmonic Orchestra and of Giuseppe Verdi's *Requiem* with Norddeutsche Philharmonie Rostock and a recording of Richard Wagner's *Tristan & Isolde* with Brandenburgisches Staatsorchester Frankfurt in Germany. He also assisted Daegu International Opera Festival 2014 in South Korea. In summer 2019 he worked as Assistant Conductor at Grange Park Opera in England.

June-Sung Park studied orchestra conducting at the University of Music and Performing Arts Vienna and Hanns Eisler School of Music Berlin. He has studied orchestra conducting under Leopold Hager, Mark Stringer, Uros Lajovic, Christian Ehwald, Garry Walker and Jorma Panula.

He currently lives in Berlin, Germany.